



Expressiveness, musical rhetoric and improvisation, in instrumental music of the 17th, 18th and 19th centuries

with the possibility to play and use historical instruments

Masterclass /workshop with

DAVIDE MONTI (Italy), Baroque and Classical Violin
NICOLAS DELETAILE (Belgium) Violoncello, Arpeggione
MARIA CLEARY (Ireland), Classical Single-action harp
Arpa doppia, Arpa de dos ordenes
ALAIN ROUDIER (France), Historical Pianofortes

All courses are open for modern or historical players, composers or music lovers of all ages are welcome.

REPERTOIRE: Free choice

30 July – 5 August 2012

Musem Coubert, Flagey, FRANCE
<http://www.musee-courbet.fr/>

Student concert on historical instruments 3rd of August.
Evening concerts of tutor on 4th and 5th of August.

Alain Roudier: *Organologist, Researcher and performer, Alain Roudier has a long dedication to practice the early pianos. He intimately knows every instrument of the collection and knows to reveal its richest colours. He organizes the musical activities and oversees the historical and musical researches.*
<http://www.pianoforteadlibitum.org>

Davide Monti: *International specialist on the Baroque and Classical violin. Leader of many European orchestras including "Il Tempio Armonico" and Ensemble Elyma (Switzerland), teacher of historical improvisation at the Conservatory of Vicenza, Italy. His performances have been described as "full of acrobatics" and yet his sound and melodious lines "voice-like".* www.arparla.it

Maria Cleary: *one of the pioneers of historical harp playing. International prizewinner, soloist and chamber musician, researcher and teacher in Europe, Australia and Asia. She has worked as Principal Harpist in the Koninklijk Concertgebouworkest Amsterdam, and will perform as soloist with the Amsterdam Baroque Orchestra in 2012.*

Nicolas Deletaille: *'cello & Arpeggione Graduated from the Juilliard School, he has performed in more than 20 countries and has recorded a dozen CDs with partners including the Quatuor Rosamonde and Paul Badura-Skoda. Teaching cello at the Eastern Mediterranean University from 2006 to 2010, he is also known as a specialist of the arpeggione.* www.nicolasdeletaille.com

CONTACT for inscriptions : info@arparla.it

COST: 50€ per person per day